

Born: 1958: Rabat, Morocco. Lives and works in New York.  
BFA, The Cooper Union for The Advancement of Science and Art, 1981

### Teaching

2000 - present	<b>The Cooper Union</b> , New York, NY Professor (Associate, Proportional-Time,) School of Art, 2000 to 2019 (Tenured as Full Professor, 2020)
2011 - present	<b>Yale University</b> , New Haven, CT Visiting Associate Professor, School of Art, MFA in Painting
2018	<b>Poletecnico di Torino: Design for the Arts Masters Programme</b> , Torino, IT Visiting Professor
2016	<b>Purchase College, School of Art + Design</b> , Purchase, NY Visiting Artist
2013	<b>Parsons School of Design</b> , New York, NY Visiting Professor, MFA in Fine Arts Program
2014 - 2015	<b>Salzburg International Summer Academy of Fine Arts</b> , Salzburg, AT Course Instructor, Double Appointment
2013	<b>Fondazione Spinola Banna</b> , Turino, IT International Workshop Artist
1992 - 2004	<b>Vermont College of Fine Arts</b> , Montpelier, VT Faculty, MFA Program in Visual Arts, (Faculty Chair, 1999-2004)
1997	<b>Antioch College</b> , Yellow Springs, OH Visiting Seminar Instructor, "The Exhibition as Artistic Medium"
1993 - 94	<b>Rutgers University</b> , New Brunswick, NJ Visiting Adjunct Professor, Mason Gross School of Art, (with Group Material)
1992 - 93	<b>Rhode Island School of Design</b> , Providence, RI Visiting Instructor, Graduate Program in Sculpture, (with Group Material)
1989 - 1999	<b>The Cooper Union</b> , New York, NY Adjunct Instructor/Professor, School of Art

### Solo Exhibitions and Commissions

2018	- "Album," Wilfried Lentz Gallery, Rotterdam, NL
2017	- "Bunker 2," Mission Gallery, Swansea, UK (musical collaboration with 'People and Other Diseases') - "All My Love #1-6" Haus der Kulturen der Welt (HKW), Berlin, DE
2106	- "Photographs of paintings carried to places where the Movement for Democracy in South Korea happened and four examples of what was produced," The 11 <sup>th</sup> Gwangju Biennale, Gwangju, KR
2015	- "Bakersfield CA," Wilfried Lentz Gallery, Rotterdam, NL
2014	- "Six Paintings and One Photograph from Saturday, June 25 <sup>th</sup> , 2005," Bureau Publik, Copenhagen, DK - "Bakersfield CA," Henie-Ostad Kunstsenter and Friit Ord Foundation, Oslo, NO
2013	- "Doug Ashford," Grazer Kunstverein, Vienna, AT (pub) ***
2012	- "Abstraction as Empathy," Wilfried Lentz Gallery, Rotterdam, NL - "Many Readers of One Event," dOCUMETA 13, Kassel, DE

### Group Exhibitions

2018	- Basis voor Actuele Kunst (BAK), "First Person Plural, Empathy, Intimacy, Irony and Anger." Utrecht, NL [organized by Matteo Lucchetti] - PEANA Projects Gallery, "Common Forms." Monterray, MX [organized by Owen Duffy] - Richard M Moss Museum, "What We Make," Ohio Wesleyan University, Delaware, OH - 80WSE, New York University, "Dream of Solenitname." New York, NY (w/Group Material Archive)
2017	- MoCA Cleveland, "A Poet*hical Wager," Cleveland, OH [organized by Andria Hickey] - Haus der Kulturen der Welt (HKW), "Parapolitics: Cultural Freedom and The Cold War," Berlin, DE [organized by Anselm Franke and Nida Gouse] - The Flag Art Foundation, "The Times," New York, NY [organized by Jon Rider]

- The Ural Industrial Biennial of Contemporary Art, Ekaterinburg, RU
- P!, "The Stand," New York, NY [organized by Prem Krishnamurthy and Anthony Marcellini]
- MASS MOCA, "In the Abstract," North Adams, MA [organized by Susan Cross]
- 2016 - The Gwangju Biennial, "The Eighth Climate: What Does Art Do," Gwangju, KR [organized by Maria Lind]
- Mary Boone Gallery, "Life of Forms," New York, NY [organized by Piper Marshall]
- Southeastern Center for Contemporary Art (SECCA), "Dispatches," Winston-Salem, NC [organized by Cora Fisher]
- Elizabeth Dee Gallery, "First Exhibition," New York, NY
- 2015 - Whitechapel Gallery, "Adventures of the Black Square: Abstract Art and Society 1915-2015," London, UK
- TEOR/ÉTICA, "Una Crónica de Intervenciones," San Jose, CR (w/Group Material Archive)
- Kyiv Biennial, "The School of Kyiv," Kiev, UA [organized by Hedwig Saxenhuber]
- Vienna Biennale, "Future Light," Museum of Applied Arts and other locations, Vienna, AT [organized by Maria Lind]
- Martin Janda Gallery, "The \* of Love," Vienna, AT [organized by Joe Scanloin]
- James Cohan Gallery, "All Watched Over," New York, NY [organized by Tina Kukielski]
- Taymour Grahne Gallery, "Formal Relations," New York, NY [organized by Kamrooz Aram and Murtaza Vali]
- MINI/Goethe Institute, "The problem today is not the other but the self," Ludlow 38, New York, NY [organized by Vivien Trommer]
- Rachel Uffner Gallery, "Sorry, I've been trying to teach a peacock how to act," New York, NY [organized by Pam Lins]
- Robert Miller Gallery, "Eminent Domains (proper names)," New York, NY
- 2014 - Henie-Ostad Kunstsenter and Friit Ord Foundation, "We Are Living on a Star," Oslo, NO
- Wilfried Lentz Gallery, "Homing and Homing II", Rotterdam, NL [organized by Tone Hanson]
- Tate Modern, "A Chronicle of Interventions," (w/Group Material Archive) London and TEOR/eTica, San Jose, CR
- 2013 - The Centre for Contemporary Art, "TOGETHER/APART," Ujadowski Castle, Warsaw, PL
- Memphis College of Art, "Memphis Social," Memphis, TN
- Leonard and Bina Ellen Art Gallery, "D'Un Discours Qui ne Seurat pas di Semblant/Actors, Networks, Theories." Montreal, CA (w/Group Material Archive)
- 2012 - dOCUMENTA 13, "Many Readers of One Event," Kassel, DE [organized by Carolyn Christov-Barkargiev]
- Tensta Konsthall, "Abstract Possible: The Stockholm Synergies," Stockholm, SW [organized by Maria Lind]
- 41 Cooper Square Gallery, "Ruptures: Forms of Public Address," The Cooper Union, New York, NY
- "The Air We Breathe," SFMOMA, San Francisco, CA
- "This Will Have Been: Art, Love and Politics in the 1980's," (w/Group Material Archive), MCA, Chicago, IL and ICA, Boston, MA
- 2011 - Sharjah Biennial 10, "A Plot for A Biennial," Sharjah Arts Foundation and other locations, Sharjah, UAE
- Museo Tamayo, "Abstract Possible: The Tamayo Take," Mexico City, MX [organized by Maria Lind]
- 2010 - Malmo Konsthalle, "Abstract Possible: The Trailer," Malmo, SW [organized by Maria Lind]
- Raven Row, "A History of Irradiated Material" (w/Group Material Archive), London, GB [organized by Lars Bang Larsen]
- 2008 - Park Avenue Armory, "Democracy in America: The National Campaign," (w/Group Material Archive), Creative Time, NY
- 2009 - Center for Curatorial Studies, Bard College, "Generating Archive/Revisiting Group Material's AIDS Timeline," (w/Group Material Archive) Annandale on Hudson, NY
- 2006 - Artists Space, "When Artists say We," New York, NY [organized by Andrea Geyer]
- Kunstmuseum Basel, "Flashback: Revisiting the Art of the Eighties," (w/Group Material Archive) Basel, CH
- 2005 - Southfirst Gallery, "There's a City on My Mind," Brooklyn, NY
- Seaport Museum, "A Knock at the Door," New York, NY
- 2004 - KW Institute for Contemporary Art, "Now and Ten Years Ago," (w/Group Material Archive) Berlin, DE
- 2003 - David Zwirner Gallery, "Bright Lights Big City," (w/Group Material Archive) New York, NY
- 2001 - Royal College of Art, "AIDS Timeline, The Magazines," (by Group Material for *democracy!*) London, GB
- 2000 - PS1 Contemporary Art Center, "Around 1984" (w/Group Material Archive) Long Island City, NY
- Società Promotrice delle Bella Art in Torino, "AIDS Timeline, The Magazines" (by Group Material for *Dire AIDS*) Torino, IT
- 1997 - Antioch College, "A Museum for Antioch," (DA in collaboration with students of "The Exhibition as Artistic Medium," Seminar), Yellow Springs, OH
- 1996 - Three Rivers Arts Festival, "Points of Entry: A Community Based Public Art Project," (*Program: a project by Group Material*), Pittsburgh, PA
- 1994 - The Museum of Fine Arts, "The Label Show: Contemporary Art and the Museum," Boston, MA
- Kunstverein München, "Market," (by Group Material), Munich, DE
- Centre D'Art Contemporania, "Campaign," (by Group Material), Barcelona, ES
- 1993 - The San Diego Museum of Contemporary Art, "Tomorrow," (by Group Material), San Diego, CA
- Museum of Fine Arts, "Democracy Wall, Boston," (public project by Group Material for *In and Out of Place*), Boston, MA
- 1991 - "Cash Prize, Ads in The Seattle Post-Intelligencer," (public project by Group Material for *In Public Seattle*) Seattle, WA
- The Whitney Museum, "AIDS Timeline," (by Group Material), Whitney Biennial, New York, NY

- The Allen Memorial Art Museum, "Collaboration," (by Group Material for *Social Studies: 4+4 Young Americans*) Oberlin, OH
- 1990 - Real Art Ways, "AIDS and Insurance," (by Group Material) Hartford, CT
- The Wadsworth Atheneum, "AIDS Timeline," (by Group Material) Matrix Gallery, Hartford, CT
- Neue Gesellschaft fur Bildende Kunst, "Democracy Poll," (by Group Material) Berlin, DE
- Randolph St. Gallery, "Your Message Here," (by Group Material) Chicago, IL
- 1989 - Berkeley Art Museum, "AIDS Timeline," (by Group Material), Matrix Gallery, University of California at Berkeley, Oakland, CA
- Neue Gesellschaft fur Bildende Kunst, "AIDS and Democracy," (by *Group Material* for *Vollbild, AIDS*) Berlin, DE
- Kunsthalle Hamburg, "Shopping Bag," (by *Group Material* for *D&S Ausstellung*), Hamburg, DE
- Palmer Museum of Art, "Unknown Secrets, Art and The Rosenberg Era," University Park, PA & Aspen, CO
- The Lesbian and Gay Community Center, "Unisex," (by Group Material for *The Center Show*) New York, NY
- 1988 - The Dia Art Foundation, "Democracy," (by Group Material), New York, NY
- "Inserts," (public project by Group Material), *New York Times*, New York, NY
- 1987 - Minor Injury Gallery, "Lost Facts," (DA with students from Boys and Girls High School), Brooklyn, NY
- *DOCUMENTA 8*, "The Castle," (by Group Material), Museum Fridericianum, Kassel, DE
- Temple Gallery, "Constitution," (by Group Material), Tyler University, Philadelphia, PA
- White Columns, "Resistance, Anti-Baudrillard," (by Group Material), New York, NY
- 1986 - Mission Gallery, "Post-pluralism," New York, NY
- The Kitchen, "Arts and Leisure," (by Group Material), New York, NY
- The Alternative Museum, "Liberty and Justice," New York, NY
- The New Museum, "MASS," (by Group Material), New York, NY, Los Angeles, CA and other locations
- Nexus, "The Public Art Show," Atlanta, GA
- PS 122 Gallery, "Seen and Heard," (DA with students from Boys and Girls High School) New York, NY
- The Public Art Fund, "Whose Govt.?" Spectacolor Light Board, New York, NY
- Aspen Art Museum, "Political Art Now," Aspen, CO
- 1985 - The Museum of Modern Art Advisory Service, "Situations," various locations
- Festival Hall, "Alarm Clock," (by Group Material), London, UK
- The Washington Project for the Arts, "Messages to Washington," (by Group Material) Washington, D.C.
- "MASS," (by Group Material), traveling exhibition: Hallwalls, Buffalo, NY; Spaces, Cleveland, Ohio; The New Museum, New York, NY; Studio Museum in Harlem, New York, NY
- Chapter Arts Centre, "Democracy Wall," (public project by Group Material), Cardiff Wales, UK
- "20/20," (by Group Material) B.K. Smith Gallery, Lake Erie College, Painesville, OH
- "A.D., The Influence of Christianity on Contemporary Art," (by Group Material), WORK, New York, NY
- The Whitney Museum of American Art, "Americana," (by Group Material for The Whitney Biennial), New York, NY
- The Alternative Museum, "Disinformation," New York, NY
- The Clocktower, "Studio Artists 1984-85," New York, NY
- "Corners," The Rotunda Gallery, Brooklyn, NY
- 1984 - "Motives," Hallwalls and The Albright Knox Gallery, Buffalo, NY
- "Selections," Artists' Space, New York, NY
- "Timeline," (by Group Material), organized for Artists' Call Against US Intervention in Central America, PS1, Long Island City, NY
- "Call and Response: Art on Central America," (with Group Material), Colby College Museum of Art, Waterville, MA
- "American Fair," Danceteria, New York, NY
- "An Exhibition for Artists' Call," WORK Gallery, New York, NY
- 1983 - "Persuasions," (by Group Material), The Kitchen, New York, NY
- "Subculture," (by Group Material), The IRT Subway trains of New York, NY
- "Looks at Books," ABC NO RIO, New York, NY
- "Contemporary Perspectives," Center Gallery, Bucknell University, Lewisburg, PA
- "Reading History," Printed Matter, New York, NY (solo installation)
- "Preparing for War," Brooklyn Army Terminal, Brooklyn, NY
- "Not For Sale," The El Bohio Community Center and surrounding streets, New York, NY

#### Lectures, seminars and panels

- 2018 - Lecture: "Reading the Non-human," as part of *Propositions for Non-Fascist Living*, Basis voor Actuele Kunst (BAK), Utrecht, NL
- Public dialogue: "Doug Ashford and Sam Gould in Conversation," Walker Art Center, Minneapolis, MN
- 2017 - Public dialogue: "Reading Room Lecture: Doug Ashford and Ryan Moule," Swansea College of Art, Wales, UK
- Lecture: "Reading the Non-human" MoCA Cleveland, Cleveland, OH

- 2015
- Lecture: "Stanley Picker Lectures: Doug Ashford," Institute of Contemporary Arts, London, UK
  - Lecture: "Painting a Non-Human Being" International Summer Academy, Salzburg, AT
  - Lecture: "Doug Ashford: Big Ideas," Whitechapel Gallery, London, UK
  - Panelist: "Abstract Art and Society," Whitechapel Gallery, London, UK
- 2014
- Lecture: "Painting a Non-Human Being" for *Living as Form*, Carpenter Center for the Visual Arts, Harvard University, Boston, MA
  - Lecture: "What we can know from abstract painting" Oslo National Academy of the Arts (KHIO), Oslo, NO
  - Public dialogue: "Doug Ashford and Mathias Danbolt," Bureau Publik, Copenhagen, DK
  - Lecture: "Painting a Non-Human Being." Meadows School of the Arts, SMU, Dallas, TX
  - Visiting Artist Lecture:: School of Visual Arts, New York, NY
  - Public dialogue: Doug Ashford with Elizabeth Thomas, "Not My Outside World." University of the Arts, Philadelphia, PA
  - Visiting artist-lecture: School of Art and Design at Purchase College, SUNY. NY
- 2013
- Museum tour and lecture: "Artists on Artworks," The Metropolitan Museum of Art, New York, NY
  - Lecture: "What we can know from abstract painting," International Summer Academy, Salzburg, AT
- 2012
- Seminar/Lecture: Independent Curators International, The Curatorial Intensive, New York, NY
  - Lecture: "What we can know from abstract painting," Tensta Konsthall, Stockholm, SE
  - Visiting artist-lecture: Malmo Art Academy, Malmo, SE
  - Lecture/performance: "A Riot is the Language of the Unheard," The Cooper Union, New York, NY
- 2011
- Public dialogue: Doug Ashford and Angelo Bellfatto, "Sometimes We Say Dreams..." from *The Propositions Series*, The New Museum, New York, NY
  - Visiting artist-lecture: The Royal Institute of Art, Stockholm, SE
- 2010
- Panelist: "Art and the Social: Exhibitions of Contemporary Art in the 1990s," Tate Britain, London, UK
  - Visiting artist-lecture: Konstfack, University College of Arts, Crafts and Design, Stockholm, SE
  - Visiting artist-lecture: Malmo Art Academy, Malmo, SE
  - Panelist: "Performing the Curatorial," Gothenburg University, Gothenburg, SE
  - Visiting artist-lecture: The Royal Institute of Art, Stockholm, SE
- 2009
- Moderator, symposia in conjunction with *Free as Air and Water*, The Cooper Union, New York, NY
  - Panelist: "The New Productivists," Museu D'Art Contemporani de Barcelona (MACBA), Barcelona, ES
  - Panelist: "1980's Think Tank," Harvard Art Museum, Cambridge, MA
  - Participant, "Transpedagogy," Contemporary Art and the Values of Education, MOMA, New York, NY
  - Panelist: "Tainted Love," La Mama Galleria, New York, NY
- 2008
- Lecturer and Panelist, "Disruptions: The Political in Art Now," Museum of Contemporary Art, Chicago, IL
  - Panelist: "Protest and Survive, The Legacy of Collective Action" PS1/MOMA, (in conjunction with *WACK! Art and the Feminist Revolution*, Queens, NY
  - Visiting artist-lecture: Open Practice Committee, Department of Visual Arts at the University of Chicago, IL
- 2007
- Visiting artist-lecture: Critical Issues Seminar, MFA in Visual Arts, Columbia University, New York, NY
  - Visiting artist-lecture: Syracuse University, College of Visual and Performing Arts, Syracuse, NY
- 2005
- Co-organizer, Moderator and Panelist, "Who Cares," Creative Time, New York, NY (three organized conversations on beauty and ethics published into a book of the same title, 2006)
  - Panelist: "A Conversation with Critical Art Ensemble," City University, New York, NY
  - Respondent, "The Impact of Patriot Act on Art," 2005 CAA Conference, Atlanta, GA
  - Visiting artist-lecture: The School of The Museum of Fine Arts Boston, Boston, MA
- 2004
- Visiting artist-lecture: The Museum of Fine Arts, Glassell School, Core Program, Houston, TX
  - Visiting artist-lecture: Yale University, School of Art, Sculpture MFA, New Haven, CT
- 2003
- Visiting artist-lecture: Universidad Politécnic de Valencia, Valencia, ES
  - Visiting artist-lecture: Yale University, School of Art, New Haven, CT
- 2002
- Visiting artist-lecture: Bard Center for Curatorial Studies, Annandale-On-Hudson, NY
  - Visiting artist-lecture: School of the Arts, MFA in Visual Art Program, Columbia University, New York, NY
  - Visiting artist-lecture: The Merz Academy, Stuttgart, DE
- 2001
- Panelist: *Encuentros de Arte Publico*, Universidad Politécnic de Valencia, Valencia, ES
  - Visiting artist-lecture: MFA Program, Purchase College, New York, NY
- 2000
- Symposia Participant, *Education, Information, Entertainment*, Academy of Fine Arts, Vienna, AT
  - Visiting artist-lecture: MFA in Visual Arts program, Columbia University, New York, NY
- 1999
- Visiting artist: Maryland Institute College of Art, Baltimore, MD
  - Visiting artist-lecture: University of California, Art History Dept., Los Angeles, CA
- 1998
- Lecture: "Public Showings," Conference on public culture and issues of display, University of Wisconsin, Milwaukee, WI
  - Visiting artist-lecture: University of Hamburg, School of Art, Hamburg Kuntsverein, Hamburg, DE
- 1997
- Panelist: "Public Art is Every Where," Kuturbeholde Hamburg and the Kunstverein Hamburg, DE
  - Visiting artist-lecture: The University of Montana, Fine Arts program, Missoula, MT (with Group Material)
- 1996
- Panelist: *Point of Entry, public art projects of the Three Rivers Arts Festival*, Pittsburgh, PA (with Group Material)
  - Visiting artist-lecture: The University of Illinois at Chicago, School of Art and Design, Critic in Residence,

Chicago, IL

- Panelist: *Conversations on Culture*, Conversations at the Castle, Arts Festival, Atlanta, GA
- Visiting artist-lecture: New York University, Fine Arts Program, New York, NY
- 1995 - Visiting artist-lecture: Nova Scotia College of Art and Design, Halifax, CA (with Group Material)
- Visiting artist-lecture: Carnegie Mellon University, The School of Art, Pittsburgh, PA
- 1994 - Visiting artist-lecture: University of California at San Diego, MFA Program, San Diego, CA (with Group Material)
- Participant: *Summer Projekt im Kunstverein Munchen*, Munich, DE (with Group Material)
- Lecture: "Lead, Follow or Get Out of the Way," Kunstlerhaus, Stuttgart, DE (with Group Material)
- Visiting artist-lecture: California Institute of the Arts, Valencia, CA (with Group Material)
- (prior to 1994 available on request)

## Publications

- 2018 - "Abstraction as a Social Tool, Doug Ashford and Sam Gould in Conversation," Walker Art Center, Minneapolis, MN
- 2016 - Pica, Amalia; Ashford, Doug; Wong Michelle; Kang, Suki Seokyeong. "Right to Opacaiy" in "The Eighth Climate: What Does Art Do?" (Exh. cat) 11<sup>th</sup> Gwangju: 11<sup>th</sup> Gwangju Biennale. pp. 164-6.
- Lee, Youn-Hwan. "Doug Ashford, Interview" *The Monthly Photo Art magazine, Seoul*. pp. 108-9
- 2015 - Ashford, Doug. "Dear Josef." *Josef Albers: no tricks, no twinkling of the eyes*. Ed. Tone Hansen, and Milena Hoegsberg. Cologne: Verlag der Buchhandlung Walther Konig, 2015.
- Roysden, Emily. *Uncounted*: Berlin: Revolver Publishing, 2105. P 8.
- Ashford, Doug. "Painting the Non-Human Being." *Katarina Grosse: Pyscholustro*. Cologne: Verlag der Buchhandlung Walther Konig, 2015.
- Trommer, Vivien. Interview with Doug Ashford. *Kuba Paris*: 2015. <<http://kubaparis.com/doug-ashford-in-conversation-with-vivien-trommer>>.
- Dernbach, Raphael. "Exercises in Unlearning." Interview by. <http://www.summeracademy.at/blog/index.php/27-30-exercises-in-unlearning>
- 2014 - Berendes, Eva; Ashford, Doug. "A Conversation between and Doug Ashford." *Durch 12*. Graz: Herausgeberin Grazer Kunstverein, 2014. 35-41.
- Ashford Doug. "Democracy is Empty, A conversation between Doug Ashford and Miele Laderman Ukeles." *Durch 12*. Graz: Herausgeberin Grazer Kunstverein, 2014. 35-41. (re-printing)
- 2013 - Ashford, Doug. *Doug Ashford: Writings and Conversations*. Ed. Krist Gruijthuijsen. Graz: Grazer Kunstverein, 2013.
- Ashford, Doug. "May Your Children Turn Their Faces from You." *Mousse Magazine* 40 (Sept. 2013).
- Kent, Meaghan; Ashford, Doug. Interview by Meaghan Kent. *SITE Journal* 2.6. (2013).
- Ashford, Doug. "New Objectivity: Maria Lind talks with Doug Ashford." *Artforum* (March 2013): 147-148.
- Ashford, Doug. "Empathy and Abstraction." (published in conjunction with *Tradition* at Marres, Centre for contemporary Art)
- 2012 - Ashford, Doug; Ault, Julie. "AIDS Timeline." #032 of 100 Notes – 100 Thoughts." *DOCUMENTA 13*. Berlin: Hatje Cantz, 2012.
- Ashford, Doug. "Occupy Response." *October* 142 (Fall 2014): 32-34.
- Ashford, Doug. "Group Material: Abstraction as the Onset of the Real." *Performing the Curatorial: Within and Beyond Art*. Ed. Maria Lind. Berlin: Sternberg Press, 2012. 46-59.
- Bellfatto, Angelo; Ashford, Doug. "Sometimes We Say Dreams When We Want to Say Hopes, or Wishes, or Aspirations." *Interiors*. Eds. Johanna Burton, Lynne Cooke, and Josiah McElheny. Sternberg Press/CCS Bard, 2012. 88-109.
- Donovan, Thom. "5 Questions for Contemporary Practice with Doug Ashford." *Art 21* New York 2012 <<http://magazine.art21.org/2012/08/28/5-questions-for-contemporary-practice-with-doug-ashford/#.XDVHT89KhV8>>
- Ashford, Doug; Horrigan, Bill; Molesworth, Helen. "Talking About the Work of Josiah McElheny" in *Josiah McElheny: Some Pictures of the Infinite*, Hatje Kantz, 2012. 125-37
- 2011 - Ashford, Doug. "The Boy in the Park, or, The Miniature and The Model." in *Jochen Klein*, Bernhart Schwenk, and Wolfgang Tillmans, eds. Germany: Hatje Cantz Verlag, 2011. 221-5.
- 2010 - Ashford, Doug. "An Artwork is a Person." *Show and Tell: A Chronicle of Group Material*. Julie Ault, ed. London: Four Corners Books, 2010. 220-5.
- 2009 - Ashford, Doug. "Group Material: une memoria de la abstraccion como matriz de lo real." *Los Nuevos Productivismos*. Barcelona: Autonomous University of Barcelona, 2009. 109-129.
- Ashford, Doug. "The Miniature and the Model, On the Paintings of Jochen Klein." *Artscape Magazine* #00 Feb/March 2009: 6-11.
- Ashford, Doug & Smith, Allison. "Conversation." *Matrix/Brekeley: A Changing Exhibition of Contemporary Art*. Ed. Elizabeth Thomas. Berkeley: University of California, 2009. 270-277.
- 2008 - Ashford, Doug. "HaHa as a Catalyst for Collective Memory." *With Love From Haha, Essays and Notes on a Collective Practice*. Chicago: White Walls Inc., 2008. 10-19.
- 2008 - Ashford, Doug. "Rebellion Without a Goal, On the Work of Sharon Hayes." *After Before: In The Near Future*. Ed. Sophia Hernandez. New York City: Art in General, 2008. 21-5.

- 2006 - Ashford, Doug. "A Conversation on Social Collaboration." *Art Journal* (Summer 2006): 58-82.  
 - Ashford, Doug. "Aesthetic Insurgency." *System Error: War is a Force that Gives us Meaning*. Siena: SILVANA, 2007. 99-119.  
 - Mohaimen, Naeem. *Collectives in Atomized Time: Doug Ashford and Naeem Mohaimen*, Idensitiat, Catalonia. 39-85.  
 - Ashford, Doug. "Finding Cythera: Disobedient Art and New Publics." *Who Cares*. Creative Time, Inc., 2006. 15-20.  
 - "Group Material: On Democracy." *Participation*. Ed. Claire Bishop. London: Whitechapel; Cambridge: MIT. 135.
- 2005 - Ashford, Doug. "Notes for A Public Artist." *Public Space Anthology*. Copenhagen: Copenhagen University Press, 2005. 112-20.
- 2001 - Ashford, Doug. "Notes on the Pedagogical Importance of Failure." *Education, Information, Entertainment*. Ed. Ute Meta Baur. Vienna: Editions Selene, 2001. 195-203  
 - Ashford, Doug. Interview by Jesse Pearson. *Index Magazine* April/May 2001: 94-100.
- 2000 - Ashford, Doug. "Airport Photos." *The Saint Ann's Review* 1.1 2001: 145-8
- 1998 - Ashford, Doug. "The Exhibition as Artistic Medium." *Art Journal* 57.2 (Summer 1998).  
 - Ashford, Doug. "A Boy in the Park, or, The Miniature and the Model." *Jochen Klein*. Ed. Wolfgang Tillmans. Cologne: Walter Koenig Publications, 1998.
- 1997 - Ashford, Doug. Interview by Mierle Laderman-Ukeles. "Democracy is Empty." *Documents* 10 (Fall 1997): 23-30.  
 - Ashford, Doug. "Notes for a Public Artist." *Public Art is Everywhere*. Hamburg: Kunstverein in Hamburg and Kulturbehörde of Hamburg, 1997. 110-125.
- 1997 - Ashford, Doug. "The Monument Lover." *Öffentlicher Raum*. Ed. Helmut Draxler. Salzburg: Verlag Anton Pustet, 1997.  
 - Ashford, Doug. "storage/displayed." Review of Martin Beck. *Texte zur Kunst*, Cologne.
- 1991 - Group Material. "A Project by Group Material." *Art Journal* 50.3 (1991): 38-39.
- 1990 - Group Material. "Group Material's AIDS Timeline." *Afterimage, Art & Auction, Art in America, Art New England, ARTFORUM, Arts Contemporanea, High Performance, October, Parkett and Shift* Dec. 1990, (for Day Without Art 1990)  
 -Group Material. "Group Material." *Artpapers* Jan./Feb. 1990: 38-9.

## Bibliography

- 2017 - Grace, Claire. "Group Material: AIDS Timeline" *The Artist as Curator*, Milan: Mousse Publishing, 2017. pp.161-178  
 - Johan Holten, ed. "Exhibiting the Exhibition, From the Cabinet of Curiosities to the Curatorial Situation, Staatliche Kunsthalle Baden-Baden. (Exh.cat)  
 - Rounthwaite, Adair. "Asking the Audience: Participatory Art in 1980s New York." Minneapolis: Univ. of Minnesota Press, 2017
- 2016 - Choi, Binna; Lind, Maria; Mahmoudian, Azar; Mendes, Margarida; Wong, Michelle, eds. "The Eighth Climate: What Does Art Do?" 11<sup>th</sup> Gwangju Biennale. (Exh.cat) pp. 89, 164-6.
- 2015 - Rich, Sarah K. Review: "Adventures of the Black Square: Abstract Art and Society 1915-2015." *ARTFORUM* 53.8 (2015).  
 - Grace, Claire. "Group Material, AIDS Timeline, 1989 - THE ARTIST AS CURATOR #4." *Mousse Magazine* 45. 2015.  
 - Schwendener, Martha. Review: "All Watched Over Contemplates Art's relationship to Technology." *New York Times*  
 - Blazwick, Iona, ed. "Adventures of the Black Square: Abstract Art and Society 1915-2015." New York and Munich: Prestel Publishing, 2015.
- 2014 - Stockwell, Craig. "Doug Ashford, *Writings and Conversations*." *Brooklyn Rail*, March 2014. 4  
 - Grace, Claire. "Spoils of the Sign: Group Material's Americana." *October* 150 (Fall 2014): 133-160.  
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