

Bibliography for Antioch

Raymond Williams, *Keywords*, entry on Formalism. a history of the concept in western thought.

Raymond Williams, *Keywords*, entry on Sensibility. a history of the concept in western thought.

Raymond Williams, *Keywords*, entry on Structural. a history of the concept in western thought.

Gustave Flaubert, *Brouvard and Pecuchet*. a novel to be read through whole course and discussed informally.

Stuart Ewen, *The Marriage Between Art and Commerce*. a brief discussion on the engineering of desire through advertising.

Jean Baudrillard, *The System of Collecting*. an examination of the collection as a force effecting our conceptions of identity in time. (from Elsner and Cardinal)

Mieke Bal, *Telling Objects: A Narrative perspective on Collecting*. a discussion of commodity-nature as determining characteristic of collections. (from Elsner and Cardinal)

Roland Barthes, *Myth Today*. (introduction)

Susan Stewart, *Objects of Desire*. a history that establishes the connections between the drives to collect and the social and psychological purposes they describe.

Judith Barry, *Casual Imagination*. an artist's investigation into the history of shopping.

Andre Breton, *Mad Love*. an important text on the impossible presence of objects.

Russell W. Belk, *A Brief History of Collecting*. he writes this as a parallel history to that of consumption.

Russell W. Belk, *Individual Collectors*. a series of testimonials by collectors and an analysis of them.

Brian O'Dererty, *Inside the White Cube*. a discussion of the ideology of gallery and museum space.

Douglas Crimp, *On the Museums' Ruins*.